

## Lab representatives participate in Paris Air Show

*Reported by Directed Energy directorate*

PARIS — The United States Air Force's space program, from the 1940s to the future, was highlighted in June at the Paris Air Show, the largest and oldest event of its kind in the world.

Showcased in four areas the educational exhibit was among nearly 1,800 available to an estimated 300,000 visitors over the eight-day show.

According to Anne Johnson-Sachs, exhibit team leader from the Air Force History and Museums Program in Washington, D.C., "Our exhibit chronicles more than 50 years of Air Force accomplishments in space — from the earliest concept developments to the current integrated air and space collaborations."

Called "Visions of the High Frontier," the booth featured historical photographs that highlight some of the major milestones in the U.S. Air Force space program. A variety of handouts and more than a dozen pamphlets and publications were available for visitors wanting in-depth information.

The exhibit also explored current space research and development activities and scientific efforts designed to shape the military and civilian space programs of the future. Representatives from the Air Force Research Laboratory's Directed Energy and Space Vehicles directorates were on hand to discuss current space technologies.

Also present, to explain a variety of other key Air Force activities, were people from Air Force Space Command at Peterson AFB, Colo., and the Air Armament Center at Eglin AFB, Fla.

In a nearby gathering area, the team assembled 30 pieces of original art from the United States Air Force Art Collec-



**SHOW AND TELL** — Rich Garcia, from the Directed Energy directorate at Kirtland AFB, N.M., demonstrates a model of a 50-foot thin-membrane space mirror to one of the visitors to the Air Force exhibit at the Paris Air Show. Examples of the laboratory's space research efforts were included in the Air Force booth, an exhibit that documented 50 years of Air Force accomplishments in space.

tion. The works, which include oil paintings, sketches and mixed media, represent some of the world's best space art.

In addition to the main display and the art collection were two satellite areas: one hosted by Col. Delbert Terrill, author of *Outer Space Law*, who provided copies of his book and discussed the intricacies of space law. The other display area consisted of a series of panels on the Air Force Space Warfare Center at Schriever AFB, Colo. The panels described the center's space mission and significant projects.

Located in the United States national pavilion, these displays were the result of a collaborative arrangement with American Aerospace Defense Industries, Inc., and the U.S. Department of Commerce. @